

Reference Databases Available at the New-York Historical Society Library

Note: Access to these databases is limited to on-site use only

Access to American History, 1493-1945: From the Gilder Lehrman Institute of American History, New York

<http://www.americanhistory.amdigital.co.uk/>

This unique collection of documents brings to life American History from the times of the earliest settlers until the end of World War II. It is sourced from the Gilder Lehrman Collection, one of the finest archives available for the study of American history, and features over 50,000 primary source documents, including correspondence, diaries, government documents, business records, books, pamphlets, newspapers, broadsides, photographs, artwork, and maps. It is divided into two modules: Module 1 *Settlement, Commerce, Revolution and Reform: 1493-1859* and Module 2 *Civil War, Reconstruction and the Modern Era: 1860-1945*.

American Art-Union, 1839-1851: The Rise of American Art Literacy

http://infotrac.galegroup.com/itweb/nysl_me_nyhist?db=GDSC

Nearly 50,000 pages from the American Art-Union records, 1839-1851, one of the New-York Historical Society's most important manuscript collections.

The American Fur Company: America's First Business Monopoly, 1831-1849.

http://infotrac.galegroup.com/itweb/nysl_me_nyhist?db=GDSC

Over 50,500 pages from the American Fur Company Records, 1831-1849, one of the most important business archives at the New-York Historical Society. The papers include original letters received from factors, foreign and domestic agents, mainly to Ramsey Crooks, president of the Company; copies of letters sent by the Company; records of furs received from the Indians, and orders for goods to be shipped to the factors in exchange for furs.

American National Biography

<http://www.anb.org>

With the 1999 print version of ANB at its core, the online version is updated semi-annually, with hundreds of new entries each year and revisions of previously published entries to enhance their accuracy and currency. The ANB Online features thousands of illustrations, more than 80,000 hyperlinked cross-references, links to select web sites, and powerful search capabilities.

American Pamphlets, Series 1, 1820-1922: From the New-York Historical Society

<http://infoweb.newsbank.com>

More than 25,000 American pamphlets, 1820-1922, from the New-York Historical Society's printed collections.

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American Periodicals Series Online

<https://search.proquest.com/americanperiodicals?accountid=33982>

American Periodicals Series Online (APS Online) includes fully searchable, digitized images of the pages of American magazines and journals published between 1740 and 1940. Titles include Benjamin Franklin's *General Magazine*; popular publications like *Vanity Fair*, *Ladies' Home Journal*, *Scribner's*, and *Lippincott's*; groundbreaking journals of social and technical commentary such as *The Dial*, *McClure's*, and *Scientific American*; and the politically charged, satirical *Puck*.

Ancestry.com

<http://www.ancestrylibrary.com/default.aspx>

The Ancestry Library Edition collection has approximately 4,000 fully searchable databases of key sources such as U.S. Federal Census images and indexes from 1790 to 1930; the Map Center containing more than 1,000 historical maps; W.P.A. Slave Narratives; Revolutionary War Service Records and Pension Index; Index to Civil War Pension Files, 1861-1934; World War I Draft Registration Cards, 1917-18; and ships' passenger lists for the ports of New York (1820-1938), Boston (1820-1943), Philadelphia (1800-1945), Baltimore (1820-1948), New Orleans (1820-1945), and San Francisco (1893-1953).

ARTstor

www.artstor.org

The Artstor Digital Library is a nonprofit resource that provides over 1.6 million digital images in the arts, architecture, humanities, and sciences with an accessible suite of software tools for teaching and research. The community-built collections comprise contributions from outstanding international museums, photographers, libraries, scholars, photo archives, and artists and artists' estates.

Civil War Primary Source Documents from the New-York Historical Society

<http://search.ebscohost.com>

Civil War Primary Source Documents from the New-York Historical Society presents unique manuscript material chronicling all aspects of the American Civil War from warfare on land, at sea, in hospitals and prison camps, and reactions and impressions of the War from the home front. The collection, comprised of over 110,000 pages, focuses on the War as it was fought from 1861 to 1865 and represents both Northern and Southern perspectives. It also contains important contextual documents leading up to War and after its conclusion. Curated by experts at The New-York Historical Society, these historical documents represent decades of collection and preservation.

The Concise Dictionary of Art Terms

<http://www.oxfordreference.com/view/10.1093/acref/9780199569922.001.0001/acref-9780199569922>

The Concise Dictionary of Art Terms, 2nd edition, by Michael Clarke and Deborah Clarke (2010), is an accessible and useful A-Z, covering a wide range of terms from the visual art world, including materials, techniques, and important styles and periods. In this new edition, the text has been fully revised and updated to reflect the latest developments in the field. It has also been expanded with more than 100 brand new entries, focusing primarily on modern and contemporary art materials and techniques.

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Encyclopedia of Aesthetics

<http://www.oxfordreference.com/view/10.1093/acref/9780199747108.001.0001/acref-9780199747108>

Featuring 815 articles by distinguished scholars from many fields and countries, the *Encyclopedia of Aesthetics*, 2nd edition (edited by Michael Kelly, 2014) is a comprehensive survey of major concepts, thinkers, and debates about the meaning, uses, and value of all the arts—from painting and sculpture to literature, music, theater, dance, television, film, and popular culture.

Gateway to North America: The People, Places, & Organizations of 19th Century New York

<http://search.ebscohost.com>

A collection of historical directories, year books, registers, member lists, organization reports, guidebooks, primary source documents and publications, and name rich sources from the New-York Historical Society. This collection includes historical maps, advertisements, and vital records, presents a history of the people and organizations of New York from the late eighteenth through the early twentieth centuries.

Grove Art Online

<http://www.oxfordartonline.com/groveart>

The *Grove Dictionary of Art* is the unsurpassed authority on all aspects of the visual arts, with 30,000 signed and peer-reviewed articles contributed by nearly 7,000 international scholars. Grove Art features entries on artists, architects, craftsmen, patrons, movements, locations, and periods, as well as bibliographies for further research and thousands of searchable images made available through Oxford's partnerships with museums, galleries, and other outstanding arts organizations. First published as the landmark 34-volume *Dictionary of Art* (edited by Jane Turner, 1996), the dictionary now lives as an online resource, published by Oxford University Press.

HarpWeek: Electronic Access to *Harper's Weekly*

<http://app.harpweek.com/>

Harper's Weekly, the illustrated "Journal of Civilization," is presented here in full-text, searchable format, spanning 56 years: 1857 through 1912. Researchers may browse pre-selected categories or use the search features to find news stories, illustrations, cartoons, editorials, biographies, literature, and over 30,000 advertisements that shaped and reflected public opinion of the day.

JSTOR

<http://www.jstor.org>

JSTOR is a digital library of academic journals, books, and primary sources helping people discover, use, and build upon a wide range of content. The database contains more than 1,900 journal titles in more than 50 disciplines. Scholarly resources on JSTOR include Archival and Current Journals, Books, and Primary Sources.

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The Journal of American History

<http://jah.oxfordjournals.org/>

The Journal of American History is the leading scholarly publication and journal of record in the field of American history and is the major resource for the study, investigation, and teaching of our country's heritage. Each volume of the quarterly journal contains interpretive essays on all aspects of American history, plus reviews of books, films, movies, television programs, museum exhibits and resource guides. Full-text access to the most current issues, as well as an archive dating back to 1914, is available online through Oxford Journals, a division of Oxford University Press.

New York History

<http://nyhistory.fenimoreartmuseum.org/>

The New York State Historical Association's quarterly, *New York History*, is the only journal devoted entirely to the history of New York State. *New York History* is a must read for those seeking an in-depth look at the events that shaped the history of the United States. In 2012, the New York State Historical Association partnered with the State University of New York-College at Oneonta to reinvent *New York History*. This academic and intellectual partnership encourages a deeper study of New York's vast history and will provide readers with an enhanced experience through editorship by professional historians, superior article submissions, and expanded sections in the journal.

The New York Times (1851-2012)

<https://search.proquest.com/hnpnewyorktimes?accountid=33982>

ProQuest Historical Newspapers offers full-text, full-image articles from 3,400,000 pages of *The New York Times* published between its first issue of 1851 through the end of 2003. Researchers can use the database to find event coverage, editorials, letters to the editor, obituaries, marriage announcements, stock photographs, and advertisements.

New York Online Virtual Electronic Library (NOVELny) – Gale Cengage Learning Databases

infotrac.galegroup.com/itweb/nysl_me_nyhist

NOVELNY is an electronic resource access project that enables libraries across New York State to give their communities online access to the full text of thousands of journals, newspapers and other references. Through Gale Cengage Learning, NOVELny provides access to citations and full text articles from the following databases: *Academic OneFile*, *Archives Unbound*, *Business Insights: Essentials*, *General OneFile*, *Health Reference Center Academic*, *InfoTrac Newsstand*, *New York State Newspapers* and more.

Oxford Companion to United States History

<http://www.oxfordreference.com/view/10.1093/acref/9780195082098.001.0001/acref-9780195082098>

With over 1,400 entries written by some 900 historians and other scholars, the *Oxford Companion to United States History* illuminates not only America's political, diplomatic, and military history, but also social, cultural, and intellectual trends; science, technology, and medicine; the arts; and religion.

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Oxford Companion to Western Art

<http://www.oxfordreference.com/view/10.1093/acref/9780198662037.001.0001/acref-9780198662037>

The Oxford Companion to Western Art (edited by Hugh Brigstocke, 2001), features entries by over 100 distinguished art historians and specialists, provides in-depth coverage of Western Art with entries on artists and their works, styles and movements, art forms and art terms, combined with more modern methodologies, focused on patronage, taste, theory, and criticism, and the scientific examination of materials and techniques. Critical appreciation and factual information on over 1700 artists from classical times to the 20th century are included with 49 feature articles covering a broad spectrum of topics from art history and its methods to wall painting.

Oxford English Dictionary

<http://www.oed.com/>

Access to the 20-volume second edition of the OED and three Additions Series volumes, plus at least 1,800 new and revised words each quarter. Find a term when you know the meaning but have forgotten the word; search for quotations from a specified year, or from a particular author and/or work; search for words which have come into English via a particular language; search for first cited dates, authors and works.

Revolutionary War Era Orderly Books from the New-York Historical Society

<http://search.ebscohost.com>

Revolutionary War Era Orderly Books from the New-York Historical Society contains over 30,000 pages of handwritten material from 1748 to 1817. Orderly Books were the controlling document of the day-to-day life in the military, most notably during the Revolutionary War. This material is fully transcribed and fully searchable while viewing the handwritten documents. Detailing accounts of troops' daily life, Orderly Books contain important historical information, such as the names of unit members, troop movements, court-martial proceedings, quantities of supplies, relevant acts from Congress, the general state of morale, and other information important to the respective units. *Revolutionary War Era Orderly Books* provide valuable information about the important and mundane activities of soldiers' lives.