

*because
history matters*

NEW-YORK
HISTORICAL
SOCIETY
MUSEUM & LIBRARY

Pay-as-you-wish Friday Nights Bernard and Irene Schwartz Classic Film Series

Join us for the New-York Historical Society's film series, featuring opening remarks by notable filmmakers, writers, legal scholars, and historians.

Justice in Film

Explore how film has tackled social strife, morality, and the perennial struggle between right and wrong—conflicts that manifest across cultures and history.

Entrance to the film series is included with Museum Admission during New-York Historical's Pay-as-you-wish Friday Nights (6–8 pm). No advance reservations. Tickets are distributed on a first-come, first-served basis beginning at 6 pm. New-York Historical Society Members receive priority.

For more information on our featured films and speakers, please visit nyhistory.org/programs or call (212) 485-9205.

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 Classic Film Series

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CLASSIC
FILM SERIES

Winter/Spring 2019

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Justice in Film

Friday, February 15, 7 pm

Shadow of a Doubt | 1943 | 108 min.

Paley Center for Media Curator **Ron Simon** and New-York Historical Society Vice President for Public Programs **Dale Gregory** introduce this film noir about a teenage girl who realizes her visiting uncle may be harboring a dark secret. *Directed by Alfred Hitchcock. Starring Teresa Wright, Joseph Cotten.*

Friday, February 22, 7 pm

People Will Talk | 1951 | 110 min.

Legal scholar and author **Philip Bobbitt** introduces this romantic comedy with echoes of the McCarthy era. A physician becomes embroiled in a witch hunt-like misconduct trial and is questioned on everything from his work methods to his personal relationships. *Directed by Joseph L. Mankiewicz. Starring Cary Grant, Jeanne Crain.*

Friday, March 1, 7 pm

Cabin in the Sky | 1943 | 98 min.

Gail Lumet Buckley, author and daughter of *Cabin in the Sky* star Lena Horne, and journalist **Bob Herbert** introduce the musical that follows Little Joe, a chronic gambler killed over his debts who is given a second chance at life as both heaven and hell grapple for his soul. *Directed by Vincente Minnelli. Starring Ethel Waters, Eddie "Rochester" Anderson, Lena Horne.*

Friday, March 8, 7 pm

Pat and Mike | 1952 | 95 min.

Legal scholar **Annette Gordon-Reed** and her husband Justice **Robert R. Reed**, in conversation with **Ron Simon** and **Dale Gregory**, introduce this romantic comedy about a woman who won't give up her promising athletic career despite her fiancé's insistence that she abandon her ambitions to marry him. *Directed by George Cukor. Starring Spencer Tracy, Katharine Hepburn, Aldo Ray.*

Presented in collaboration with the New-York Historical Society's Center for Women's History



Philip Bobbitt, Gail Lumet Buckley, Dale Gregory, Bob Herbert, Harold Holzer, Pia Lindström, Annette Gordon-Reed, Robert R. Reed, Ron Simon, Lesley Stahl, Craig L. Symonds, and Catherine Wyler

Friday, March 22, 7 pm

How Green Was My Valley | 1941 | 118 min.

Ron Simon and **Dale Gregory** introduce the 1941 Academy Award winner for Best Picture that follows the story of the Morgans, a hardworking family facing changing times in their small Welsh village. *Directed by John Ford. Starring Walter Pidgeon, Maureen O'Hara, Donald Crisp.*

Presented as a part of Migrations: The Making of America, a citywide festival hosted by Carnegie Hall

Friday, April 5, 7 pm

Casablanca | 1942 | 102 min.

Journalist **Pia Lindström**, the eldest daughter of Ingrid Bergman, is joined by **Ron Simon** to introduce what is often considered one of the greatest films of Hollywood's Golden Age. The beleaguered and cynical Rick must choose between the woman he loves and sacrificing everything he has for a greater cause. *Directed by Michael Curtiz. Starring Humphrey Bogart, Ingrid Bergman, Claude Rains.*

Friday, May 31, 7 pm

The Children's Hour | 1961 | 107 min.

Catherine Wyler, daughter of the film's director William Wyler, is joined by broadcast journalist **Lesley Stahl** to introduce the story of a private all-girls school that is shaken by a shocking rumor. *Directed by William Wyler. Starring Audrey Hepburn, Shirley MacLaine, James Garner.*

Presented in conjunction with Stonewall 50 at New-York Historical Society

Friday, June 7, 7 pm

Mister Roberts | 1955 | 123 min.

Historians **Harold Holzer** and **Craig L. Symonds** introduce this postwar classic set during World War II on a quiet naval outpost in the Pacific Ocean. Roberts, the ship's executive officer, longs for a transfer to join the action, but the harsh, unpopular captain refuses to sign off on his request. *Directed by John Ford and Mervyn LeRoy. Starring Henry Fonda, James Cagney, William Powell.*



For more details and the latest information on our featured films, speakers, and related programs, please visit nyhistory.org/programs or call (212) 485-9205.

Presented at the Robert H. Smith Auditorium at the New-York Historical Society, 170 Central Park West, New York, NY 10024

Film Series Programmer: Dale Marsha Gregory,
Vice President for Public Programs