

Frank and Cordial Manners

[Second only to the home of President Thomas Jefferson himself,] the house of the secretary of state was the resort of most company. The frank and cordial manners of its mistress, gave a peculiar charm to the frequent parties there assembled. All foreigners who visited the seat of government; strangers from the different states of the union; the heads of departments; the diplomatic corps; senators, representatives, citizens, mingled with an ease and freedom, a sociability and gayety, to be met with in no other society. Even party spirit, virulent and embittered as it then was, by her gentleness was disarmed. . . .

[Later,] when the term of Mr. Jefferson's presidency drew near its close, the spirit of political intrigue which had lain dormant, was again roused into activity. A new president was to be chosen, and there were several competitors for the people's favor. Each had partisans, zealous and untiring. . . . Amid this cruel warfare of conflicting parties, so calculated to excite angry feelings, Mrs. Madison . . . met these political assailants with a mildness, which disarmed their hostility of its individual rancor, and sometimes even converted political enemies into personal friends, and still oftener succeeded in neutralizing the bitterness of opposition. . . . [Mr. Madison] continued his social intercourse with persons of all opinions; the chiefs of different parties met at his house with perfect good humor; and the frank and polite attentions of Mrs. Madison were paid, without distinction, to all who joined her social circle.



Gilbert Stuart, *Dolley Madison*, 1804. Oil on canvas. White House Historical Association / White House Collection, Gift of the Walter H. and Phyllis J. Shorestein Foundation in memory of Phyllis J. Shorestein, 1994, 994.1737.1.