

NEW-YORK HISTORICAL SOCIETY MUSEUM & LIBRARY

Audubon's Birds of America Gallery
On View November 10, 2017 – ongoing

Selected PR Images

The New-York Historical Society welcomes visitors to *Audubon's Birds of America Gallery*, an intimate new gallery celebrating the work of the legendary artist John James Audubon and the Museum's holdings, the largest collection of Auduboniana in the world. Each month a different watercolor model for *The Birds of America* will be displayed, paired with its corresponding plate from the double-elephant-folio series engraved by Robert Havell Jr. Just in time for Thanksgiving, the Wild Turkey will inaugurate the space, beginning on November 10. It will be the first time since 1827 that Audubon's watercolor model, the engraved copper plate, and a print of plate 1 from *The Birds of America* will be together.

John James Audubon (1785–1851)
Wild Turkey (Meleagris gallopavo), *Study for Havell*
pl. 1, ca. 1825
Watercolor, black ink, graphite, pastel, collage,
and gouache with touches of metallic pigment and
selective glazing on paper, laid on card; 39 7/16 x
26 3/8 in. (100.2 x 67 cm)
Purchased for the New-York Historical Society by
public subscription from Mrs. John J. Audubon,
1863.17.1



William H. Lizars (1788–1859), retouched by Robert Havell Jr. (1793–1878), after John James Audubon (1785–1851)
Wild Turkey (*Meleagris gallopavo*), engraved copper plate for plate 1 of *The Birds of America*
Copper
Copper; 39 3/8 x 26 3/8 in. (100 x 67 cm)
American Museum of Natural History Library, New York, Gift of Cleveland E. Dodge



William H. Lizars (1788–1859) after John James Audubon (1785–1851)
Wild Turkey (*Meleagris gallopavo*), plate 1 of *The Birds of America* (1827–38), volume 1
Hand-colored etching with aquatint and engraving
New-York Historical Society, Gift of Mrs. [Patricia] Harvey Breit and Mrs. Gratia R. Laiser in memory of their mother, Gratia Houghton Rinehart, 1954



John James Audubon (1785–1851)
Wild Turkey (*Meleagris gallopavo*), *Study for Havell* pl. 6, 1820
Pastel, watercolor, oil, graphite, and black ink on paper, laid on card; 25 1/2 x 38 15/16 in. (64.8 x 98.9 cm)
Purchased for the New-York Historical Society by public subscription from Mrs. John J. Audubon, 1863.17.6



Allen & Horton Photographers, Boston (after a miniature of 1831 by Frederick Cruickshank [1800–1868])

Carte-de-visite of John James Audubon (1785–1851), ca. 1861–62

Photographic reproduction on paper, laid on card;
4 1/2 x 2 3/8 in. (11.4 x 6 cm)

New-York Historical Society Library, Gift of Daniel Parish Jr., 1903

