

NEW-YORK HISTORICAL SOCIETY MUSEUM & LIBRARY

Fourth Floor Exhibition Images and Highlights *Opening April 29, 2017*

Selected PR Images

This spring, the New-York Historical Society opens its transformed fourth floor to the public, which includes the inaugural Center for Women's History, a dazzling glass gallery showcasing New-York Historical's preeminent collection of Tiffany lamps, and a reimagined installation of historic treasures from its collection that tell the American story through the lens of New York.

Tiffany Studios (1902–1932), probably designed by
Clara Driscoll (1861–1944)
Dragonfly table lamp, ca. 1900–06
Glass, bronze
Gift of Dr. Egon Neustadt
New-York Historical Society

Clara Driscoll's first Dragonfly in 1899 won the admiration of Louis C. Tiffany and a bronze medal at the Paris World's Fair in 1900.



Tiffany Studios (1902–1932), probably designed by
Clara Driscoll (1861–1944)
Peony hanging shade, ca. 1900–04
Glass, bronze
Gift of Dr. Egon Neustadt
New-York Historical Society

For Louis C. Tiffany and his designers, color reigned over line and form. "Color is of the first importance," he declared.



Tiffany Studios (1902–1932), possibly designed by
Clara Driscoll (1861–1944)

Pond Lily table lamp, ca. 1900–06

Glass, bronze

Gift of Dr. Egon Neustadt

New-York Historical Society

*The Pond Lily shade is so highly abstracted that its
ethereal pads, devoid of flowers, just hint at the
aquatic plant.*



Tiffany Studios (1902–1932), possibly designed by
Clara Driscoll (1861–1944)

Dogwood floor lamp, ca. 1900–06

Glass, bronze

Gift of Dr. Egon Neustadt

New-York Historical Society

*The Dogwood's delicate blossoms are rendered
using mottled glass to suggest the petals'
variegated and velvety texture.*



Tiffany Studios, Designed by Clara Driscoll

Apple Blossom table lamp, ca. 1901-1906

Glass, bronze

Gift of Dr. Egon Neustadt

New-York Historical Society

*Tiffany designers created three Apple Blossom
shades and other variations on the theme.*



Tiffany Studios (1902–1932), probably designed by Clara Driscoll (1861–1944)

Trumpet Creeper table lamp, ca. 1900–06

Glass, bronze

Gift of Dr. Egon Neustadt

New-York Historical Society

The vine-themed Trumpet Creeper has the same shape as the Wisteria, but they contain fewer pieces of glass than their predecessor. The shades were more economical to produce since they required less cutting and soldering.



Tiffany Studios (1902–1932), probably designed by Clara Driscoll (1861–1944)

Fruit table lamp, ca. 1900–06

Glass, bronze, ceramic

Gift of Dr. Egon Neustadt

New-York Historical Society

Through its intriguing glass selection, this unusual Fruit shade suggests a landscape of luscious fruits that appear to ripen around its circumference, embodying the miracle of the seasons.



Ludwig Mies van der Rohe, 1886-1969

Brno chair from the Four Seasons restaurant, 1958

Gift of Alex von Bidder

New-York Historical Society

The midnight blue upholstery is unique to the Brno chairs at the Four Seasons.



Jacob Frères, active 1796-1803
Armchair (fauteuil), ca. 1800
Beech; paint, gilding, bronze, wool
Gift of Louis Borg
New-York Historical Society

This armchair was originally owned by Napoleon Bonaparte.



Kiliaen Van Rensselaer (1663 – 1719)
Teapot, ca. 1695
Silver, wood
Bequest of Major Philip Schuyler
New-York Historical Society

This vessel is believed to be the oldest extant teapot made in New York.



Euphrosynus Ulpius
Terrestrial globe, 1542
Copper, wood
Gift of John David Wolfe
New-York Historical Society

This globe, by Italian inventor and clockmaker Eufrosino della Volpaia, was probably the most accurate of its day. It was the first to include the land charted by Florentine navigator Giovanni da Verrazzano, who sailed into New York Bay in 1524.



Stewart Studio graffiti door, New York City, 1970s
Metal, paint; aerosol spray paint, ink markers
Gift of Regina Serniak Stewart

Artist and photographer Jack Stewart befriended many of the young graffiti writers, who by 1973 gathered regularly in his studio. Recognizing their irrepressible urge to mark every surface, he offered the inside of his bathroom door as a canvas.



Amerique, ca. 1840
Terracotta
Bequest of James Hazen Hyde
New-York Historical Society

Before Uncle Sam, artists drew upon a visual tradition stretching back centuries to depict America as an evocative woman.



Ted Tinling

Philadelphia Freedoms tennis dress, 1974

Gift of Billie Jean King

New-York Historical Society

*This Philadelphia Freedoms dress was worn by
Billie Jean King during the team's inaugural season
in 1974.*

